

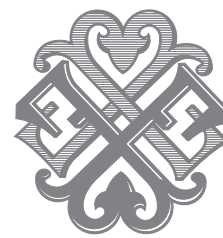
LUCI E FORME



**LE FABLIER**

valori *per* sempre





**LE FABLIER**

*Valori per sempre*



Le Fablier, simbolo della creatività e dell'eccellenza nell'arte del mobile classico è una realtà coerente con le tradizioni ed al contempo innovativa. Caratteristiche contrastanti abilmente miscelate per continuare a realizzare quei sogni che fanno di Le Fablier un marchio noto nel mondo dell'arredamento.

Con continua ricerca e passione per le lavorazioni artigianali, Le Fablier propone diversi stili di vivere la casa in modo caldo ed accogliente.

La volontà di valorizzare l'atmosfera che le nostre creazioni regalano alle vostre case, porta alla nascita di questa collezione di lampade. Veri e propri oggetti d'arredo, preziosi e ricercati per stile e rifiniture che avvolgeranno di una luce unica ogni ambiente, dando importanza e valore alle cose, ai momenti, alle emozioni.

Prodotti senza tempo e per ogni tipo di arredamento che rispondono appieno alle esigenze di una giusta illuminazione, realizzati a mano nel pieno rispetto delle antiche tradizioni artigianali ed anche delle tecnologie più attuali, ma soprattutto MADE IN ITALY.

*Le Fablier, symbol of creativity and excellence in the art of classic furniture is an organisation in keeping with traditions and yet, at the same time, innovative. Contrasting features, skilfully combined so as to continue to produce the dreams that make Le Fablier a well-known brand in the world of furnishing.*

*With constant research and a passion for handcrafted methods, Le Fablier proposes various ways to make the home a more warm and welcoming abode.*

*The desire to enhance the atmosphere that our creations add to your homes has led us to design this collection of light fittings. Specific furnishing items, precious and sought after for their style and finishing that will brighten any room with a special light, giving importance and value to every displayed object, every single moment and every felt emotion.*

*Classic products for those furnishings that require the right illumination, hand made by following old craftwork traditions but at the same time exploiting modern technologies and above all bearing the MADE IN ITALY trademark.*



**LE FABLIER**

Valori *per sempre*

# Trasparenze

Le Fablier è tradizione e dalla tradizione di Venezia, città dal ricco patrimonio artistico e segreti antichissimi, ha richiamato i discendenti di coloro che del vetro hanno fatto la propria filosofia di vita e ha chiesto loro di creare opere di una qualità eccelsa, di design e con una particolarità: essere trasparenti, brillanti e al contempo resistenti.

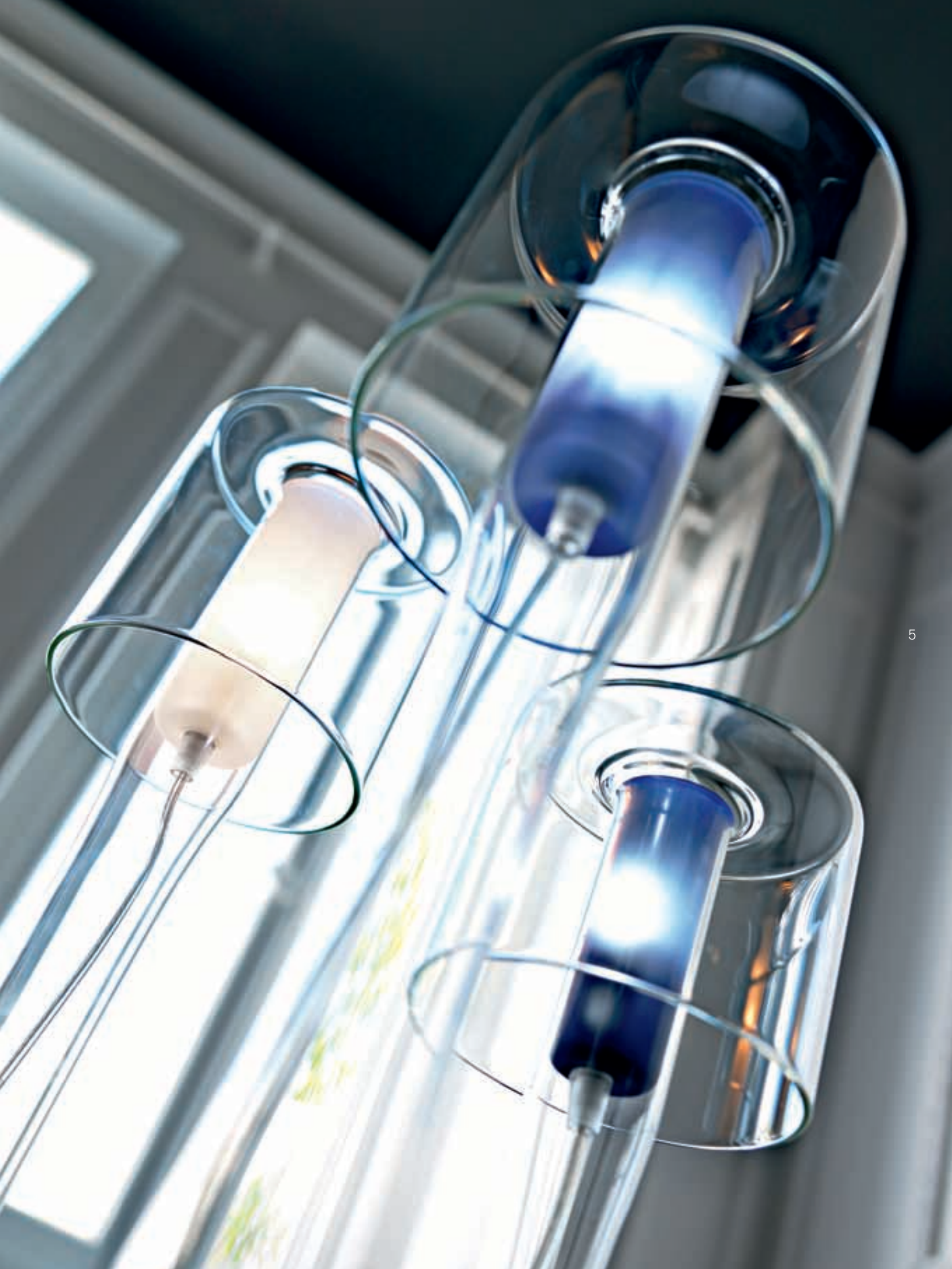
Da qui la scelta del vetro borosilicato detto anche Pyrex, un materiale che originariamente nasce per usi farmaceutici, ma che grazie alle sue caratteristiche di flessibilità e resistenza al calore viene oggi largamente impiegato anche nell'oggettistica e nel mondo dell'illuminazione. La sua apparente fragilità si contrappone alla solidità indiscussa della materia che lo compone. Cannelli vitrei di diversa grandezza adeguatamente riscaldati dall'artigiano su una fiamma vengono modellati secondo le più svariate forme. Dall'unione del design più attuale con il carattere di linee più classiche, nasce quindi questa serie di lampade caratterizzata dalle essenziali forme cilindriche o dalla preziosità di elementi in vetro sagomato rese leggiadre dalla trasparenza assoluta del vetro Pyrex.

# Transparency

*Le Fablier is synonymous of tradition and, in line with the traditions of Venice, a city rich in artistic patrimony and ancient secrets, the company has enlisted the descendants of those who have made glass their philosophy of life to create masterpieces of a sublime quality, design and with a certain peculiarity: to be transparent, shiny and, at the same time, resistant.*

*This is the reason for choosing borosilicate glass, also known as Pyrex, a material that was originally made for pharmaceutical use but which, thanks to its characteristic flexibility and heat resistance, is now mainly used for objects and lighting. Its apparent fragility contrasts with the indisputable solidness of the material with which it is made. Glass pipes of various sizes, adequately heated by craftsmen over a flame, are modelled into the greatest variety of shapes.*

*From an amalgamation of the most recent designs and some features of classic lines, this collection of light fittings has come to life, characterised by essential cylindrical shapes or by the preciousness of modelled glass elements, made so divine by the absolute transparency of the Pyrex.*



## STRUTTURA

Vetro pirex interamente lavorato a mano, con bicchiere interno sabbiato disponibile nei colori: bianco, ambra e blu.


## STRUCTURE


Pyrex glass entirely worked by hand with internal sanded glass, available in: white, amber and blue.

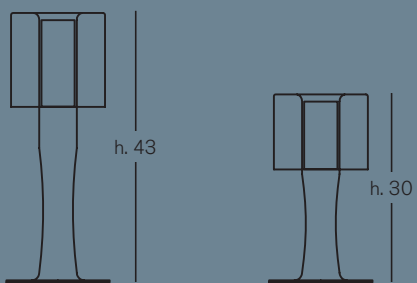
6

# reishi

 lampada da tavolo-comodino / *table-bedside table lamp*

 max 1 x 60 W G9 (REI-TG)

 max 1 x 40 W G9 (REI-TP)



Ø 15

REI-TG

Ø 14

REI-TP



bianco / white

ambra / amber

blu / blue







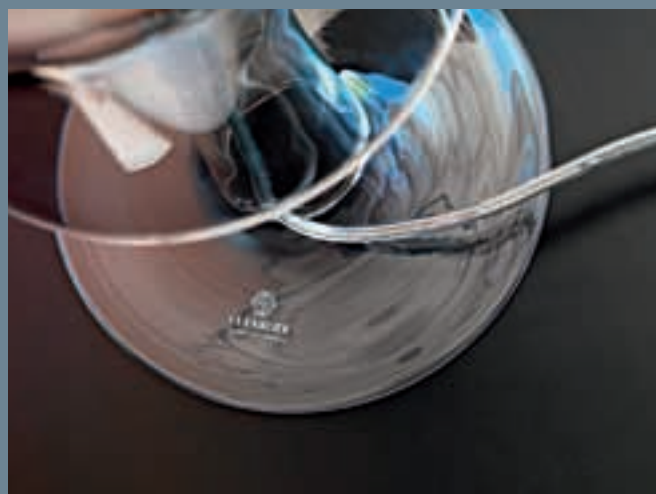


## STRUTTURA

Vetro pirex interamente lavorato a mano, con bicchiere interno sabbiato disponibile nei colori: bianco, ambra e blu.

## STRUCTURE


Pyrex glass entirely worked by hand with internal sanded glass, available in: white, amber and blue.

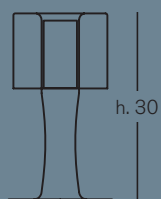


10

# reishi

lampada da comodino / *bedside table lamp*

 max 1 x 40 W G9 (REI-TP)



Ø 14

REI-TP



bianco / *white*

ambra / *amber*

blu / *blue*







## STRUTTURA

Vetro pirex trasparente  
con attacco paralume in metallo cromato.

## DIFFUSORE

Paralume cilindrico in tessuto plissè bianco,  
giallo, nero o liscio in lamè oro o argento.

## STRUCTURE

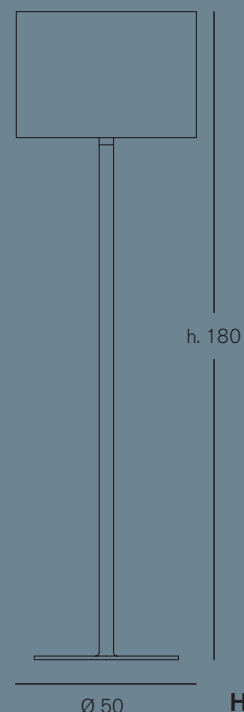
*Transparent Pyrex glass with chromium-plated  
lampshade fitting.*

## LAMPSHADE

*Cylindrical lampshade in white, yellow, black  
pleated fabric or smooth in gold or silver lamè.*



max 1 x 200 W E27



HAR-TR

14

# hari lampada da terra / floor lamp



bianco / white

giallo / yellow

nero / black

oro / gold

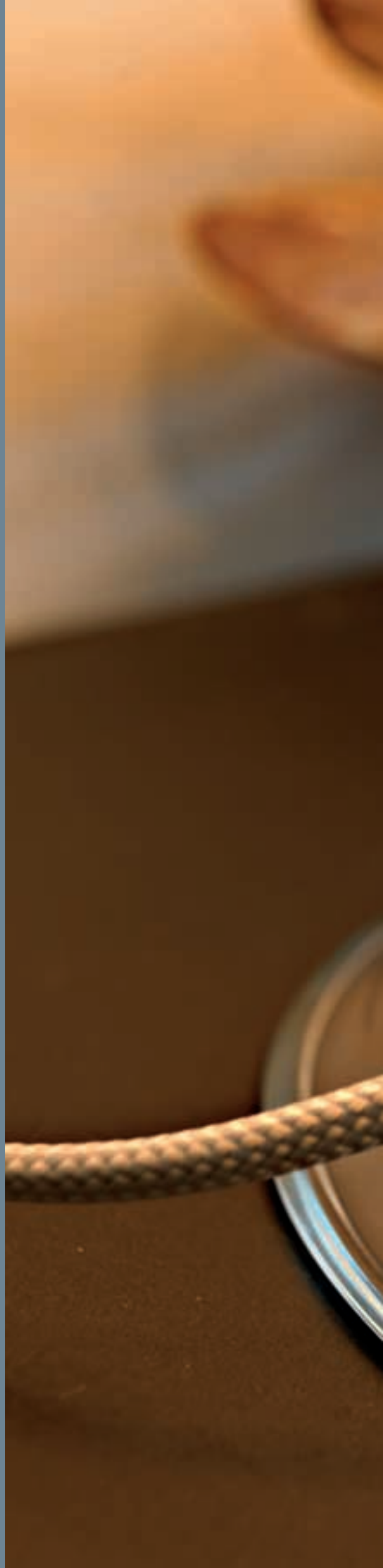
argento / silver













  
L'ÉTABLIER  
1888  
Le Temps

## STRUTTURA

Vetro pirex trasparente  
con attacco paralume in metallo cromato.

## DIFFUSORE

Paralume cilindrico in tessuto plissè bianco,  
giallo, nero o liscio in lamè oro o argento.

## STRUCTURE

*Transparent Pyrex glass with chromium-plated  
lampshade fitting.*

## LAMPSHADE

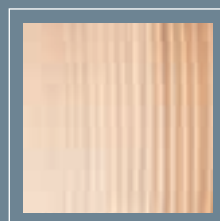
*Cylindrical lampshade in white, yellow, black  
pleated fabric or smooth in gold or silver lame.*

20

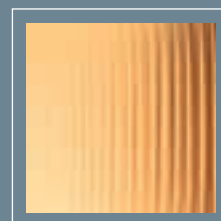
# hari lampada da tavolo / table lamp



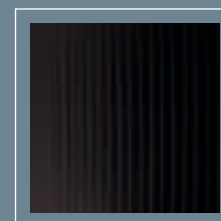
max 1 x 100 W E27



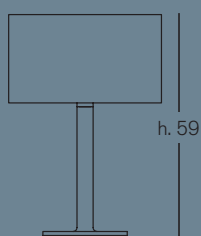
bianco / white



giallo / yellow



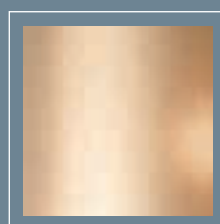
nero / black



Ø 35

h. 59

HAR-TG



oro / gold



argento / silver



## STRUTTURA

Vetro pirex color nero con attacco paralume in metallo cromato.

## DIFFUSORE

Paralume cilindrico in tessuto plissè nero o liscio in lamè oro o argento.

## STRUCTURE

*Black Pyrex glass with chromium-plated lampshade fitting.*

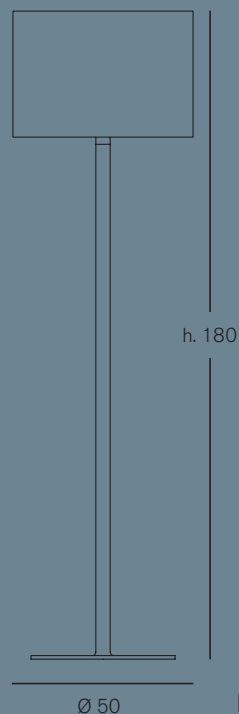
## LAMPSHADE

*Cylindrical lampshade in black pleated fabric or smooth in gold or silver lamè.*

22

# matahari

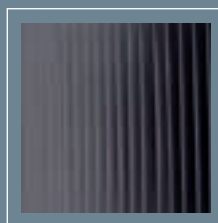
lampada da terra / floor lamp



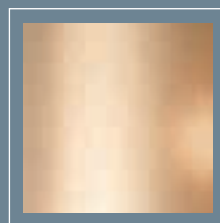
MHA-TR



max 1 x 200 W E27



nero / black



oro / gold



argento / silver





## STRUTTURA

Metallo cromato con elemento sagomato in vetro  
pirex interamente lavorato a mano.

## DIFFUSORE

Paralume conico in tessuto bianco, giallo o nero.

## STRUCTURE

*Chromium-plated with moulded element in Pyrex  
glass, entirely worked by hand.*

## LAMPSHADE

*Conical lampshade in white, yellow or black fabric.*



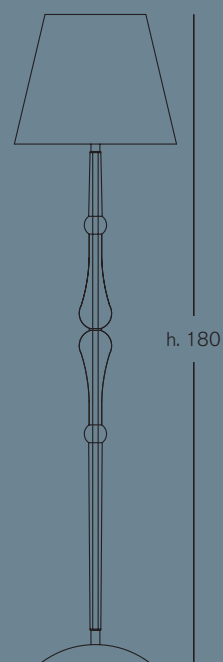
max 1 x 150 W E27



24

# miss

lampada da terra / floor lamp



Ø 48

MIS-TR



bianco / white

giallo / yellow

nero / black



## STRUTTURA

Metallo cromato con elemento sagomato in vetro pirex interamente lavorato a mano.

## DIFFUSORE

Paralume conico in tessuto bianco, giallo o nero.

## STRUCTURE

*Chromium-plated with moulded element in Pyrex glass, entirely worked by hand.*

## LAMPSHADE

*Conical lampshade in white, yellow or black fabric.*

26

# miss

lampada da tavolo / *table lamp*

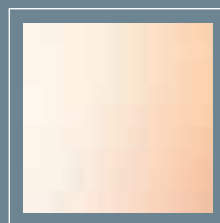


max 1 x 100 W E27

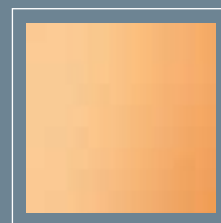


Ø 28

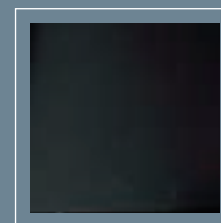
**MIS-TG**



bianco / *white*



giallo / *yellow*



nero / *black*



## STRUTTURA

Metallo cromato con elemento sagomato in vetro pirex interamente lavorato a mano.

## DIFFUSORE

Paralume conico in tessuto bianco, giallo o nero.

## STRUCTURE

*Chromium-plated with moulded element in Pyrex glass, entirely worked by hand.*

## LAMPSHADE

*Conical lampshade in white, yellow or black fabric.*

28

# miss

lampada da comodino / *bedside table lamp*

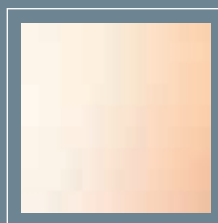


max 1 x 60 W E14

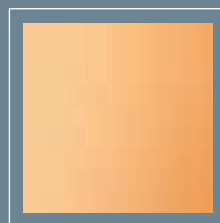


Ø 22

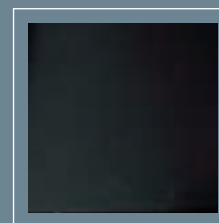
MIS-TP



bianco / white



giallo / yellow



nero / black



# L'arte incontra la luce

Con la collaborazione del Maestro Paolo Crepax, Le Fablier si propone di mantener viva la secolare tradizione dei maestri vetrai veneziani, con eleganza ed originalità, riprendendo lavorazioni antiche e dall'eccellente cura manuale, ormai patrimonio segreto custodito gelosamente da pochi abili artigiani che hanno alle spalle una vita dedicata al vetro, in tutte le sue forme e colori.

Dall'incontro tra Le Fablier e il Maestro Paolo Crepax, nasce una serie di vasi preziosi, creati in esclusiva e firmati personalmente uno ad uno.

Opere uniche che parlano l'antico linguaggio dell'eleganza e del buon gusto, dalle forme

semplici e classiche volute per far risaltare la ricchezza del vetro e le atmosfere che infondono alle nostre case, sia come oggetti di design che quando sono illuminate.

Oggetti che contengono nella materia tutta la passione e l'amore per il vetro di questi ormai rari artigiani.

Una lunga storia di tradizioni, che giorno dopo giorno vogliamo continuare a raccontare e trasmettere con l'entusiasmo che contraddistingue ogni creazione Le Fablier.





# Art meets light

*With the collaboration of Master Paolo Crepax, Le Fablier proposes keeping the secular tradition of Venetian glass-masters alive, with elegance and originality, by resuming the old methods and excellent handcrafted care, a secret patrimony jealously guarded by a few skilful craftsmen that have dedicated their entire lives to glass, in all its shapes and colours.*

*From a meeting between Le Fablier and Master Paolo Crepax, a collection of precious vases, created exclusively for Le Fablier and personally signed one by one, has been created.*

*Unique works of art that speak the ancient language of elegance and good*

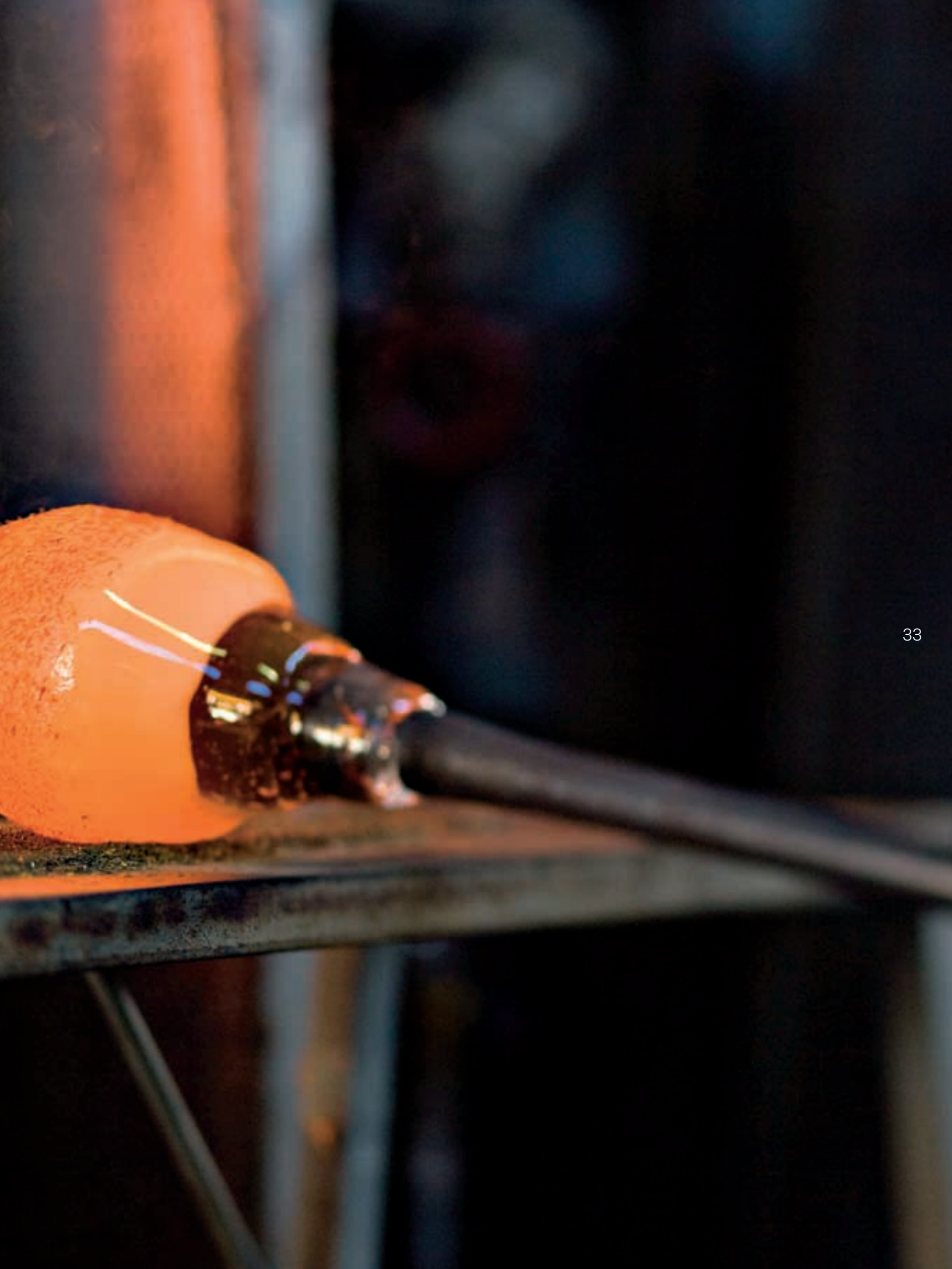
*taste, with simple and classic design to enhance the richness of the glass and the atmosphere that they instil in your homes, both as an object of design and a means of illumination.*

*Objects that contain within them all the passion and love that these now rare craftsmen have for glass.*

*A long story of tradition that, day after day, we would like to continue to narrate and transmit with the enthusiasm that is distinctive of every Le Fablier creation.*







## STRUTTURA

Vetro soffiato con particolare lavorazione che ingloba nel vetro polvere di ottone interamente lavorato a mano. Supporto paralume in metallo cromato.

## STRUCTURE

*Blown glass, entirely worked by hand, with particular detail that incorporates brass dust in the glass.  
Chromium-plated lamp-stand.*

## DIFFUSORE

Paralume ovale in tessuto bianco, lamè oro o lamè argento.

## LAMPSHADE

*Oval lampshade in white, gold or silver lamè fabric.*

## ILLUMINAZIONE

Illuminazione del paralume con dimmer per regolare l'intensità della luce.

## LIGHTING

*Lighting from lampshade with dimmer to adjust the level of light.*

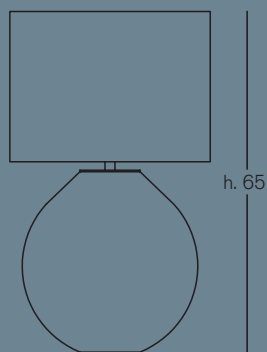
34

# elettra

lampada da tavolo / table lamp

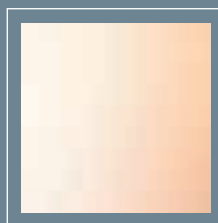


max 1 x 150 W E27

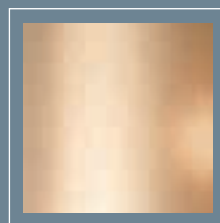


l. 45 x p. 26

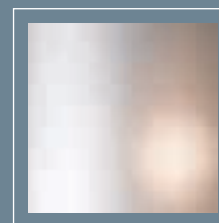
ELE-TG



bianco / white



oro / gold



argento / silver







#### STRUTTURA

Vetro soffiato nero e foglia oro interamente lavorato a mano  
Supporto paralume in metallo cromato.

#### STRUCTURE

*Black and gold leaf blown glass entirely worked by hand  
Chromium-plated lamp-stand.*

#### DIFFUSORE

Paralume ovale in tessuto nero, lamè oro o lamè argento.

#### LAMPSHADE

*Oval lampshade in black, gold or silver lamè fabric.*

#### ILLUMINAZIONE

Illuminazione del paralume con dimmer per regolare l'intensità della luce.

#### LIGHTING

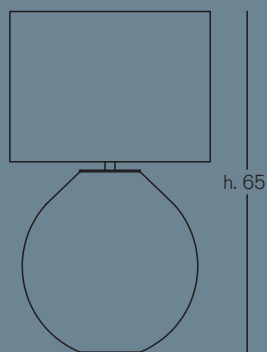
*Lighting from lampshade with dimmer to adjust the level of light.*

38

**tosca** lampada da tavolo / *table lamp*

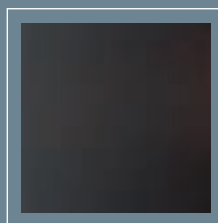


max 1 x 150 W E27

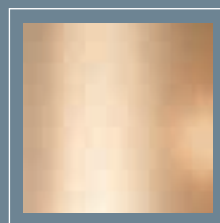


l. 45 x p. 26

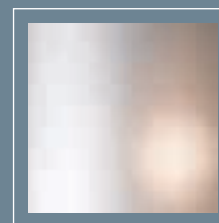
**TOS-TG**



nero / black



oro / gold



argento / silver









## STRUTTURA

Vetro soffiato giallo, bianco e foglia oro interamente lavorato a mano. Supporto paralume in metallo cromato.

## STRUCTURE

*Yellow, white and gold leaf blown glass entirely worked by hand. Chromium-plated lamp-stand.*

## DIFFUSORE

Paralume ovale in tessuto bianco, lamè oro o lamè argento.

## LAMPSHADE

*Oval lampshade in white, gold or silver lamè fabric.*

## ILLUMINAZIONE

Doppia illuminazione di vaso e paralume con dimmer per regolare l'intensità della luce.

## LIGHTING

*Double vase and bulb lighting with dimmer to adjust the level of light.*

42

# salomè

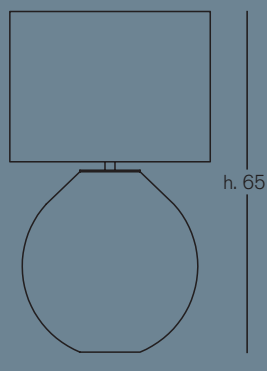
lampada da tavolo / *table lamp*



max 1 x 150 W E27 (paralume / *lampshade*)

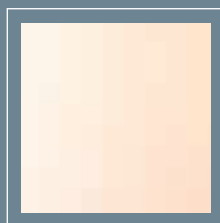


max 1 x 40 W E14 (interno vaso / *inner vase*)

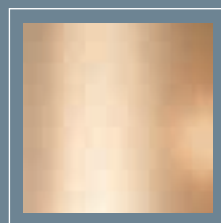


l. 45 x p. 26

SAL-TG



bianco / *white*



oro / *gold*



argento / *silver*







## STRUTTURA

Vetro soffiato rosso, nero e foglia oro interamente lavorato a mano.  
Supporto paralume in metallo cromato.

## DIFFUSORE

Paralume ovale in tessuto rosso, lamè oro o lamè argento.

## ILLUMINAZIONE

Doppia illuminazione di vaso e paralume con dimmer per regolare l'intensità della luce.

## STRUCTURE

Red, black and gold leaf blown glass, entirely worked by hand.  
Chromium-plated lamp-stand.

## LAMPSHADE

Oval lampshade in red, gold or silver lamè fabric.

## LIGHTING

Double vase and bulb lighting with dimmer to adjust the level of light.

46

# bohème

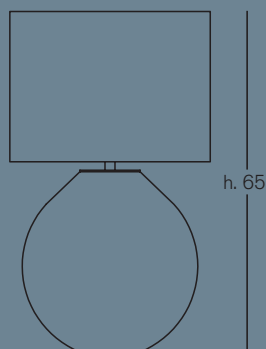
lampada da tavolo / table lamp



max 1 x 150 W E27 (paralume / lampshade)



max 1 x 40 W E14 (interno vaso / inner vase)

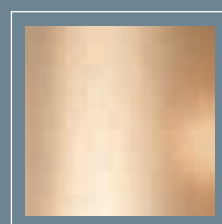


l. 45 x p. 26

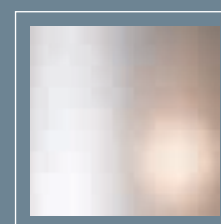
BOH-TG



rosso / red



oro / gold



argento / silver









### STRUTTURA

Vetro soffiato nero, e foglia argento interamente lavorato a mano.  
Supporto paralume in metallo cromato.

### STRUCTURE

Black and silver leaf blown glass, entirely worked by hand.  
Chromium-plated lamp-stand.

### DIFFUSORE

Paralume cilindrico in tessuto nero o lamè argento.

### LAMPSHADE

Cylindrical lampshade in black or silver lamè fabric.

### ILLUMINAZIONE

Illuminazione del paralume con dimmer per regolare l'intensità della luce.

### LIGHTING

Lighting from lampshade with dimmer to adjust the level of light.

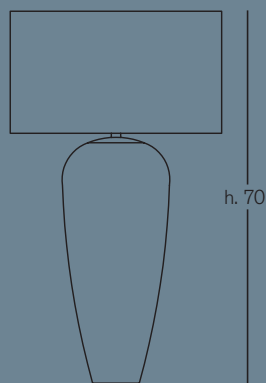
50

# diva noir

lampada da tavolo / table lamp

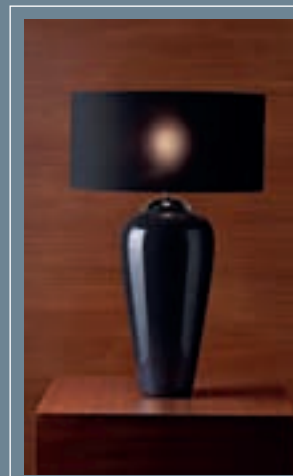


max 1 x 150 W E27

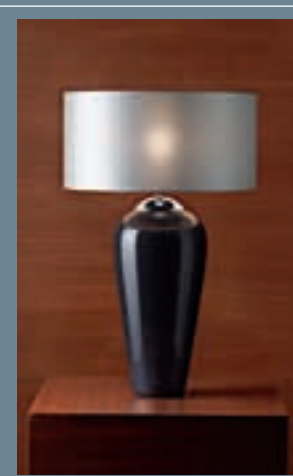


Ø 44

DIN-TG



nero / black



argento / silver



#### STRUTTURA

Vetro soffiato bianco, e foglia argento interamente lavorato a mano. Supporto paralume in metallo cromato.

#### DIFFUSORE

Paralume cilindrico in tessuto bianco o lamè argento.

#### ILLUMINAZIONE

Doppia illuminazione di vaso e paralume con dimmer per regolare l'intensità della luce.

#### STRUCTURE

White and silver leaf blown glass, entirely worked by hand. Chromium-plated lamp-stand.

#### LAMPSHADE

Cylindrical lampshade in black or silver lamè fabric.

#### LIGHTING

Double vase and bulb lighting with dimmer to adjust the level of light.

52

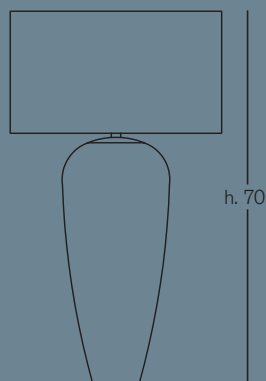
## diva lampada da tavolo / table lamp



max 1 x 150 W E27 (paralume / lampshade)

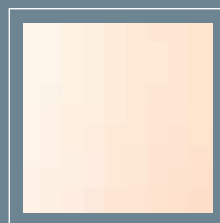


max 1 x 40 W E14 (interno vaso / inner vase)

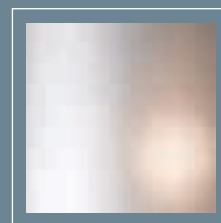


Ø 44

DIV-TG



bianco / white



argento / silver









## STRUTTURA

Vetro soffiato ambra con  
inclusione di paglietta  
metallica interamente  
lavorato a mano.  
Supporto paralume in  
metallo cromato.

## DIFFUSORE

Paralume cilindrico in  
tessuto bianco, lamè oro  
o lamè argento.

## ILLUMINAZIONE

Doppia illuminazione di  
vaso e paralume con  
dimmer per regolare  
l'intensità della luce.

## STRUCTURE

*Amber blown glass  
with metal shavings,  
entirely worked by  
hand.  
Chromium-plated  
lamp-stand.*

## LAMPSHADE

*Cylindrical lampshade in  
white, gold or silver lamè  
fabric.*

## LIGHTING

*Double vase and bulb  
lighting with dimmer to  
adjust the level of light.*

56

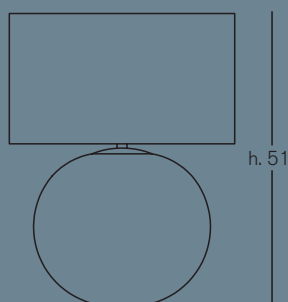
# moon lampada da tavolo / table lamp



max 1 x 150 W E27 (paralume / lampshade)

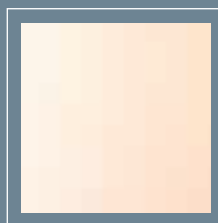


max 1 x 40 W E14 (interno vaso / inner vase)

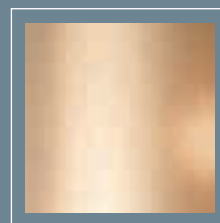


Ø 44

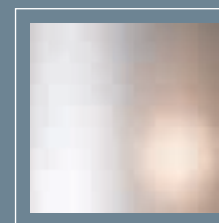
MOO-TG



bianco / white



oro / gold



argento / silver







## STRUTTURA

Vetro soffiato bianco e foglia argento con colature di vetro interamente lavorato a mano. Supporto paralume in metallo cromato.

## STRUCTURE

White and silver leaf blown glass with glass trickling, entirely worked by hand. Chromium-plated lamp-stand.

## DIFFUSORE

Paralume cilindrico in tessuto bianco o lamè argento.

## LAMPSHADE

Cylindrical lampshade in white or silver lamè fabric.

## ILLUMINAZIONE

Doppia illuminazione di vaso e paralume con dimmer per regolare l'intensità della luce.

## LIGHTING

Double vase and bulb lighting with dimmer to adjust the level of light.

60

# strip

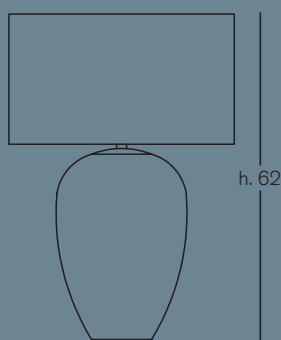
lampada da tavolo / table lamp



max 1 x 150 W E27 (paralume / lampshade)



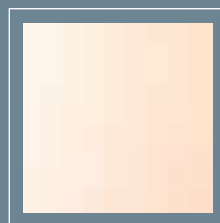
max 1 x 40 W E14 (interno vaso / inner vase)



Ø 44

h. 62

STR-TG



bianco / white



argento / silver



## STRUTTURA

Vetro soffiato multicolore interamente lavorato a mano. Supporto paralume in metallo cromato.

## STRUCTURE

Multi-coloured blown glass, entirely worked by hand. Chromium-plated lamp-stand.

## DIFFUSORE

Paralume cilindrico in tessuto bianco, lamè oro o lamè argento.

## LAMPSHADE

Cylindrical lampshade in white, gold or silver lamè fabric.

## ILLUMINAZIONE

Doppia illuminazione di vaso e paralume con dimmer per regolare l'intensità della luce.

## LIGHTING

Double vase and bulb lighting with dimmer to adjust the level of light.

62

# spot

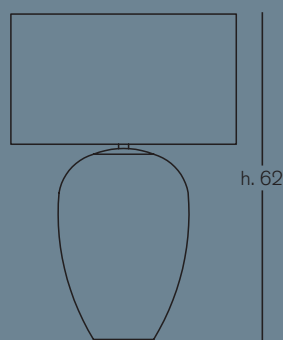
lampada da tavolo / table lamp



max 1 x 150 W E27 (paralume / lampshade)



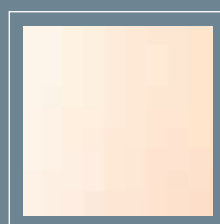
max 1 x 40 W E14 (interno vaso / inner vase)



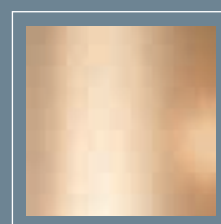
Ø 44

h. 62

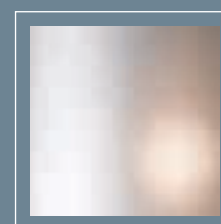
SPO-TG



bianco / white



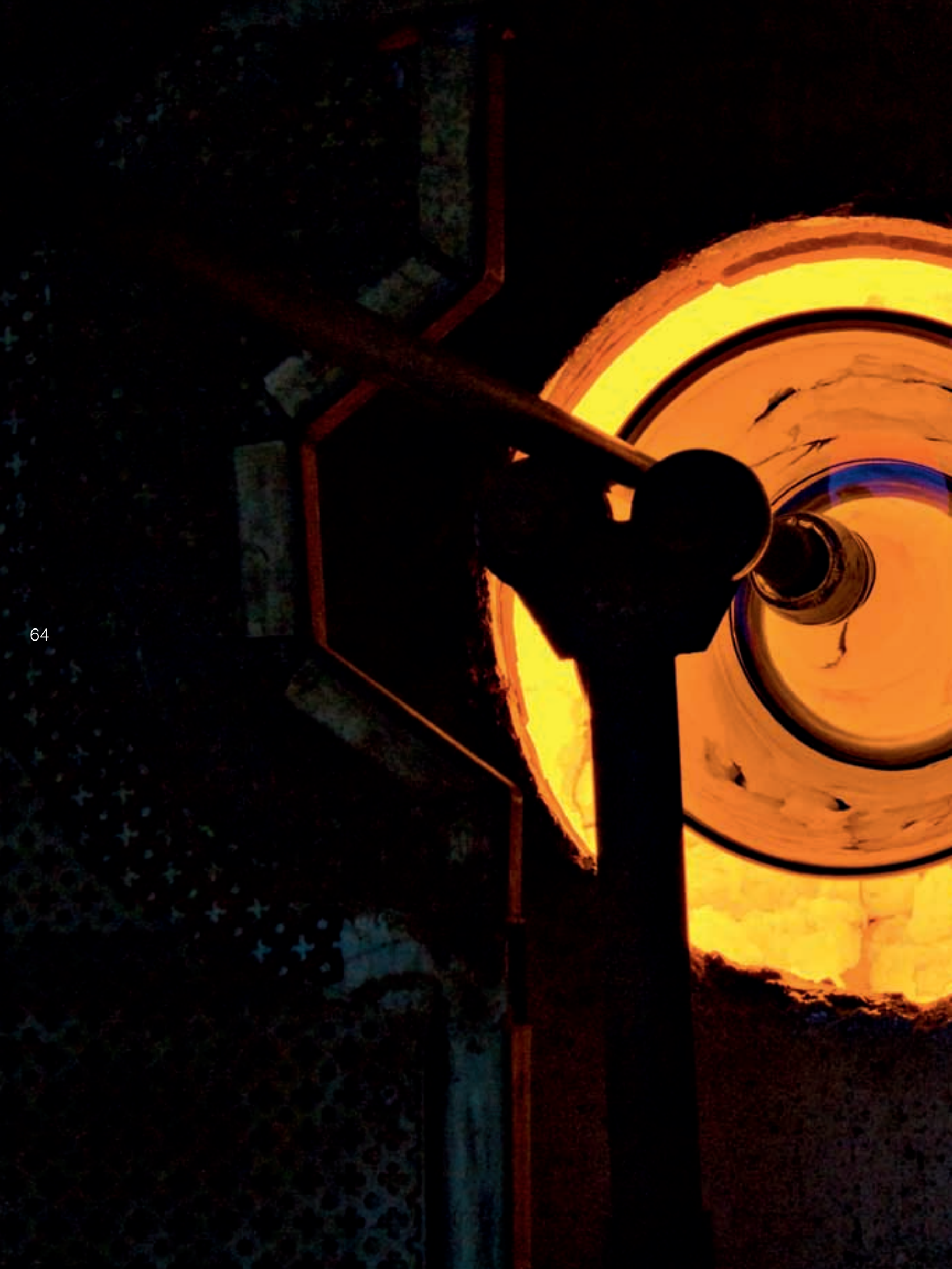
oro / gold



argento / silver









# Oggetti senza tempo

Semplicità ed eleganza caratterizzano questa serie di lampade che interpretano con spirito contemporaneo ed armonia tendenze di arredo universali.

Modelli che mostrano ricercatezza, talvolta nei materiali, altre volte nel design, costruiti con la massima attenzione e cura dei particolari, non solo per gli aspetti estetici ma anche tecnologici.

Lampade che accendono e arredano spazi contemporanei, siano essi di stile classico o moderno, lasciando tracce brillanti e di carattere come solo le creazioni Le Fablier sanno fare.

Oggetti senza tempo da mostrare e custodire gelosamente.

# *Timeless objects*

*Simplicity and elegance characterise this collection of light fittings that interpret the trends of universal furnishings with modern spirit and harmony.*

*Models where refinement is sometimes seen in material and other times in design, made with maximum care and attention to detail, not only in terms of aesthetic aspects but also in technological ones.*

*Light fittings that illuminate and furnish contemporary spaces, whether classic or modern, leaving brilliant and characteristic traces as only creations by Le Fablier know how.*

*Timeless objects to display and guard fervently.*



## STRUTTURA

Metallo con finitura nichel satinato.

## DIFFUSORE

Paralume conico in sughero sfogliato.

## STRUCTURE

*Metal with glazed nickel finish.*

## LAMPSHADE

*Conical lampshade in stripped cork.*



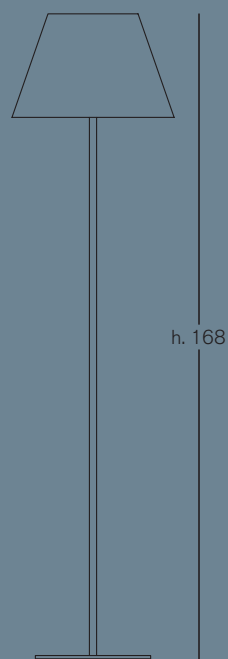
max 1 x 150 W E27



68

# corky

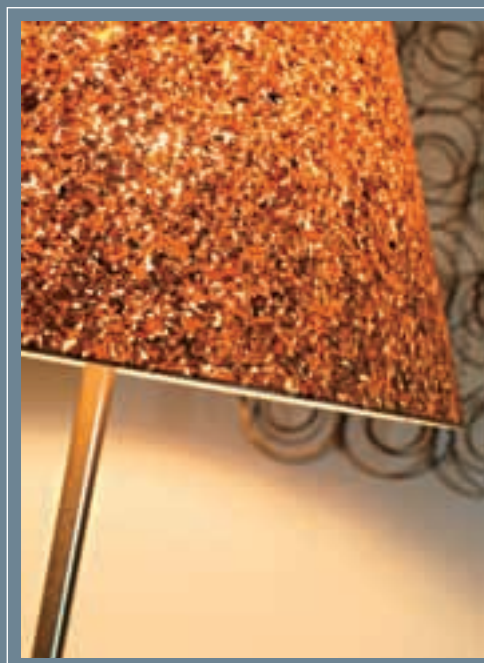
lampada da terra / floor lamp



h. 168

Ø 42

**COR-TR**



paralume in sughero / lampshade in stripped cork









## STRUTTURA

Metallo con finitura  
nichel satinato.

## DIFFUSORE

Paralume conico in  
sughero sfogliato.

## STRUCTURE

*Metal with glazed  
nickel finish.*

## LAMPSHADE

*Conical lampshade in  
stripped cork.*

72

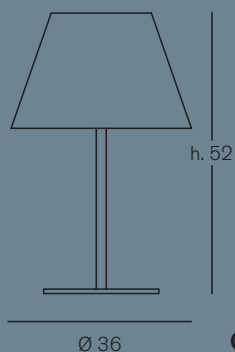
# corky

 lampada da tavolo-comodino / *table-bedside table lamp*

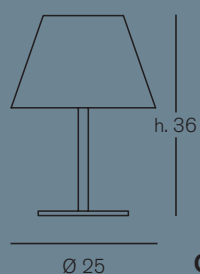
max 1 x 100 W E27 (COR-TG)



max 1 x 60 W E14 (COR-TP)



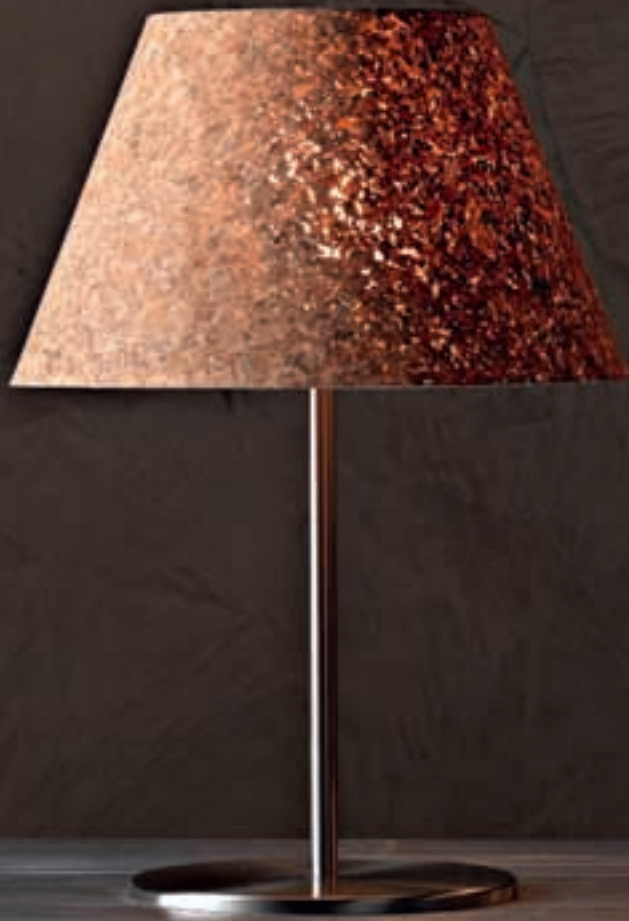
**COR-TG**



**COR-TP**



paralume in sughero / *lampshade in stripped cork*







## STRUTTURA

Legno color noce con attacco paralume in metallo cromato.

## DIFFUSORE

Paralume cilindrico in tessuto plissè bianco, giallo, nero o liscio in lamè oro o argento.

## STRUCTURE

*Walnut-coloured wood with chromium-plated lampshade fitting.*

## LAMPSHADE

*Cylindrical lampshade in white, yellow, black pleated fabric or smooth in gold or silver lamè.*



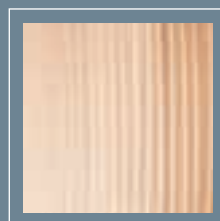
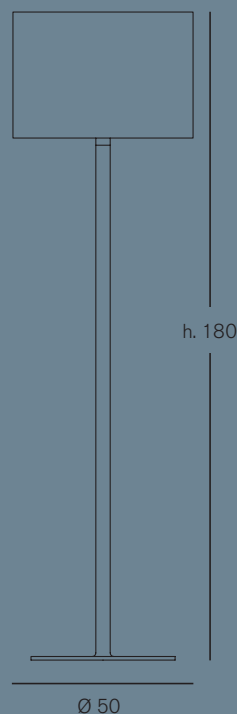
max 1 x 200 W E27



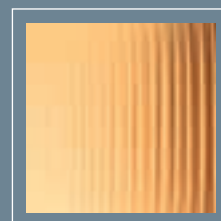
76

# lumière

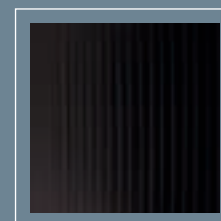
lampada da terra / floor lamp



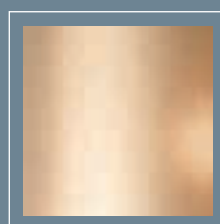
bianco / white



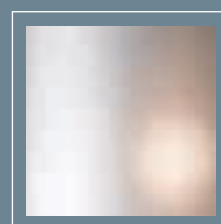
giallo / yellow



nero / black



oro / gold



argento / silver









STRUTTURA  
Metallo cromato.

DIFFUSORE  
Paralume rettangolare  
in tessuto bianco o nero  
con cristalli Swarovsky o  
in carta di riso bianca.

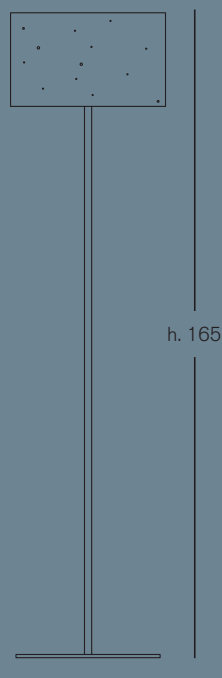
*STRUCTURE*  
*Chromium-plated metal.*

*LAMPSHADE*  
*Rectangular lampshade*  
*in black or white fabric*  
*with Swarovsky crystal or*  
*in white rice paper.*

80

# glam

lampada da terra / floor lamp



l. 43 x p. 23

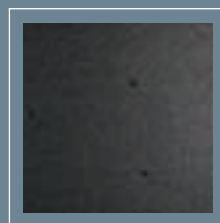
**GLA-TR**



max 1 x 150 W E27



bianco / white



nero / black



carta bianca / white paper



STRUTTURA  
Metallo cromato.

DIFFUSORE  
Paralume rettangolare  
in tessuto bianco o nero  
con cristalli Swarovsky o  
in carta di riso bianca.

*STRUCTURE*  
*Chromium-plated metal.*

*LAMPSHADE*  
*Rectangular lampshade*  
*in black or white fabric*  
*with Swarovsky crystal or*  
*in white rice paper.*

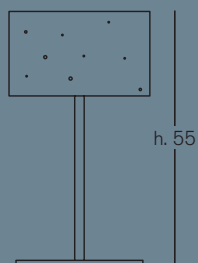
82

# glam

lampada da tavolo / *table lamp*



max 1 x 100 W E27

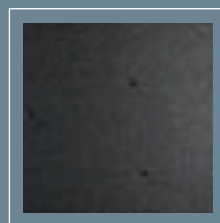


l. 30 x p. 15

**GLA-TG**



bianco / *white*



nero / *black*



carta bianca / *white paper*



## STRUTTURA

Metallo cromato.

## DIFFUSORE

Paralume rettangolare  
in tessuto bianco o nero  
con cristalli Swarovsky o  
in carta di riso bianca.

## STRUCTURE

*Chromium-plated metal.*

## LAMPSHADE

*Rectangular lampshade  
in black or white fabric  
with Swarovsky crystal or  
in white rice paper.*

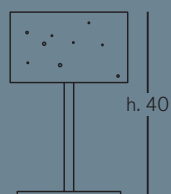
84

# glam

lampada da comodino / *bedside table lamp*



max 1 x 60 W E14



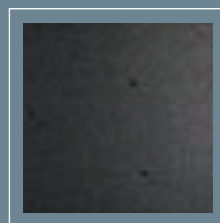
h. 40

l. 25 x p. 13

**GLA-TP**



bianco / *white*



nero / *black*

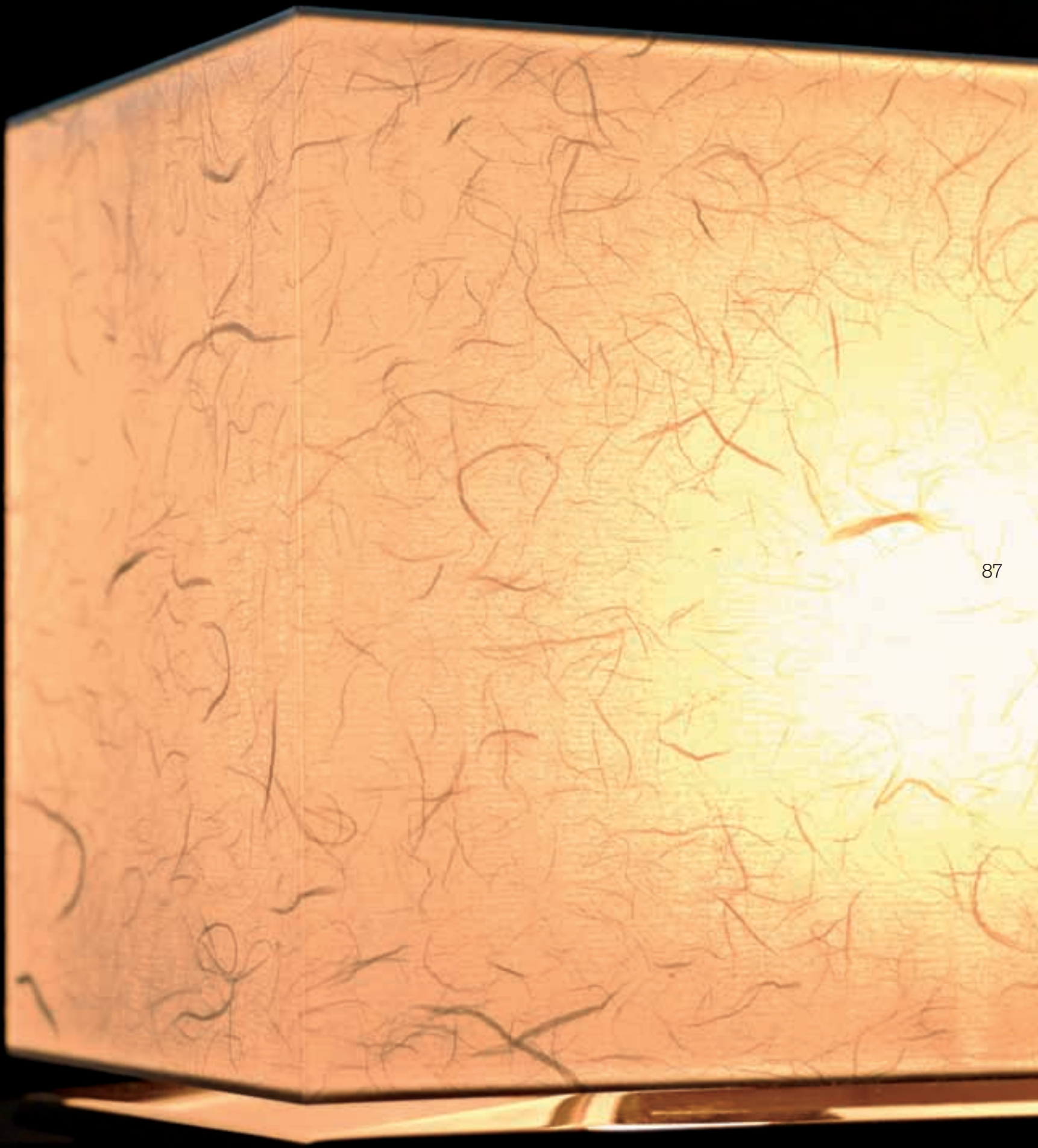


carta bianca / *white paper*









## STRUTTURA

Base laccata lucida color caffè con supporto paralume in metallo. Vetro satinato fissato con vite personalizzata Le Fablier.

## DIFFUSORE

Paralume rettangolare in carta di riso.

## STRUCTURE

*Shiny, coffee-coloured lacquered base with metal lamp-stand. Glazed glass assembled with Le Fablier screws.*

## LAMPSHADE

*Rectangular lampshade in rice paper.*

88

# boxx

 lampada da tavolo / *table lamp*

max 2 x 60 W E27



l. 50 x p. 18

**BOX-TG**



## STRUTTURA

Base laccata lucida color caffè con supporto paralume in metallo. Vetro satinato fissato con vite personalizzata Le Fablier.

## DIFFUSORE

Paralume rettangolare in carta di riso.

## STRUCTURE

*Shiny, coloured-coloured lacquered base with metal lamp-stand. Glazed glass assembled with Le Fablier screws.*

## LAMPSHADE

*Rectangular lampshade in rice paper.*

90

# boxx

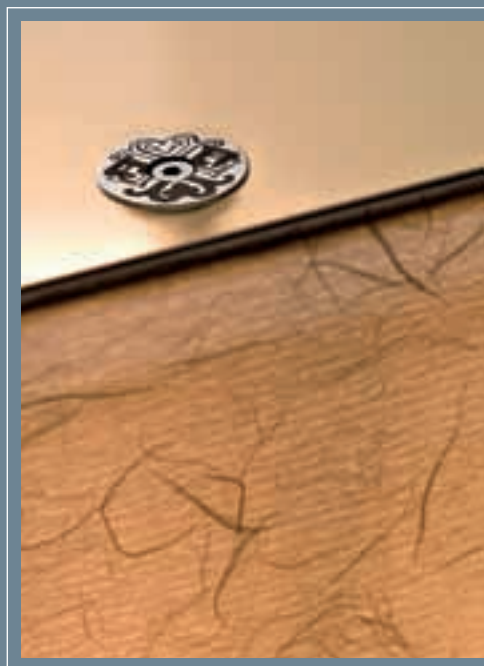
 lampada da comodino / *bedside table lamp*

max 1 x 75 W E27



l. 25 x p. 18

**BOX-TP**



vite personalizzata Le Fablier / *Le Fablier screw*



## STRUTTURA

Metallo cromato. Vetro superiore satinato fissato con vite personalizzata Le Fablier.

## DIFFUSORE

Paralume in tessuto tipo lino color avorio.

## STRUCTURE

*Chromium-plated metal. Glazed glass assembled with Le Fablier screws.*

## LAMPSHADE

*Lampshade in ivory linen-like fabric.*

92

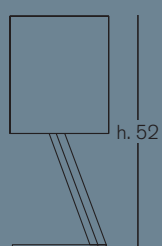
# zeta

 lampada da tavolo-comodino / *table-bedside table lamp*

max 1 x 100 W E27 (ZET-TG)

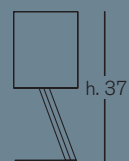


max 1 x 60 W E14 (ZET-TP)



l. 21 x p. 21

**ZET-TG**



l. 14 x p. 14

**ZET-TP**



*vetro satinato con vite personalizzata Le Fablier /  
glazed glass with Le Fablier screw*



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## Luci e Forme



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## Photo Assistant

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